

AREA 1  
STAGE 1-6

AREA 2  
STAGE 7-12

AREA 3  
STAGE 13-18

AREA 4  
STAGE 19-24



AREA 4  
STAGE 19-24

AREA  
STAGE 13-18

AREA 2  
STAGE 7-12

AREA 1  
STAGE 1-6



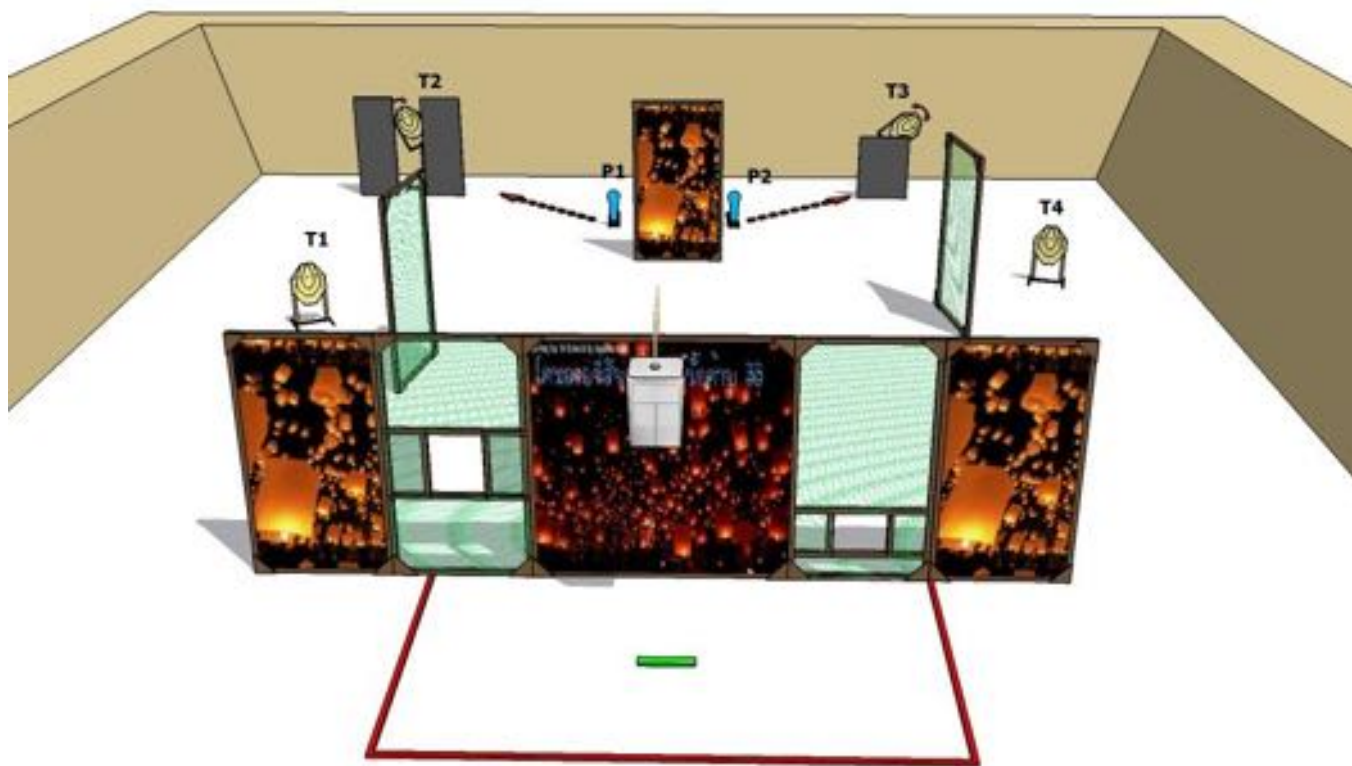






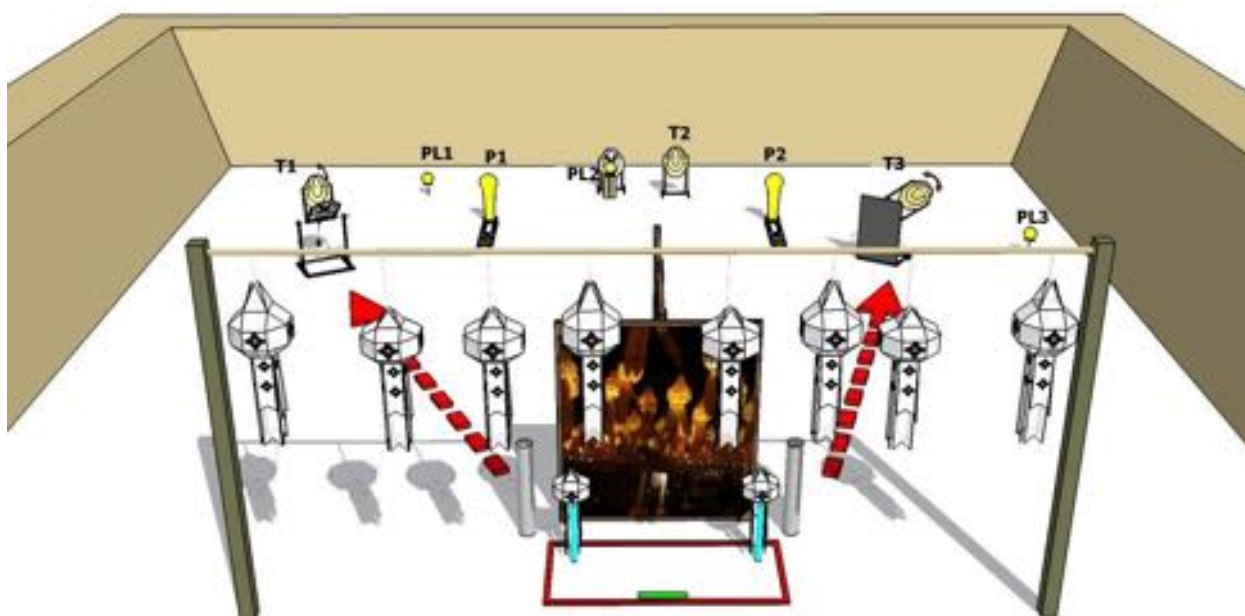
# FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

STAGE: 1	NAME: SKY LANTERN	DESIGNED BY: Lim 4
<b>START POSITION:</b> Gun loaded and holstered. Shooter stands relaxed facing downrange at marker with both hands holding the lantern.		<b>PROCEDURE:</b> Upon signal, engage all targets. Poppers P1 and P2 will activate Swing Targets T2 and T3 which will remain visible at rest.
<b>SCORING:</b> 10 Rounds 50 Points		<b>TARGETS:</b> 4 IPSC Targets and 2 Poppers



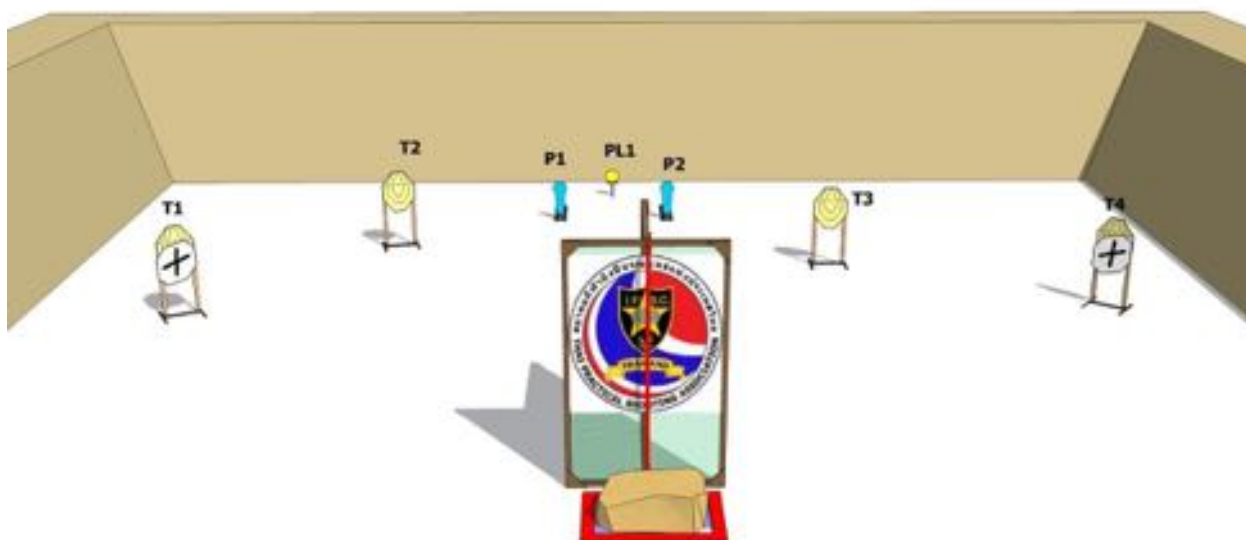
# FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

STAGE: 2	NAME: YEE – PENG LAMP	DESIGNED BY: Lim4
<b>START POSITION:</b> Gun loaded and holstered. Shooter stands relaxed facing downrange at marker holding Yee-Peng Lamp in both hands.		<b>PROCEDURE:</b> Upon signal, engage all targets. Putting Yee-Peng Lamp in places to activate Swing Targets T1 and T3 which will remain visible at rest.
<b>SCORING:</b> 11 Rounds 55 Points		<b>TARGETS:</b> 3 IPSC Targets, 2 Poppers and 3 Plates



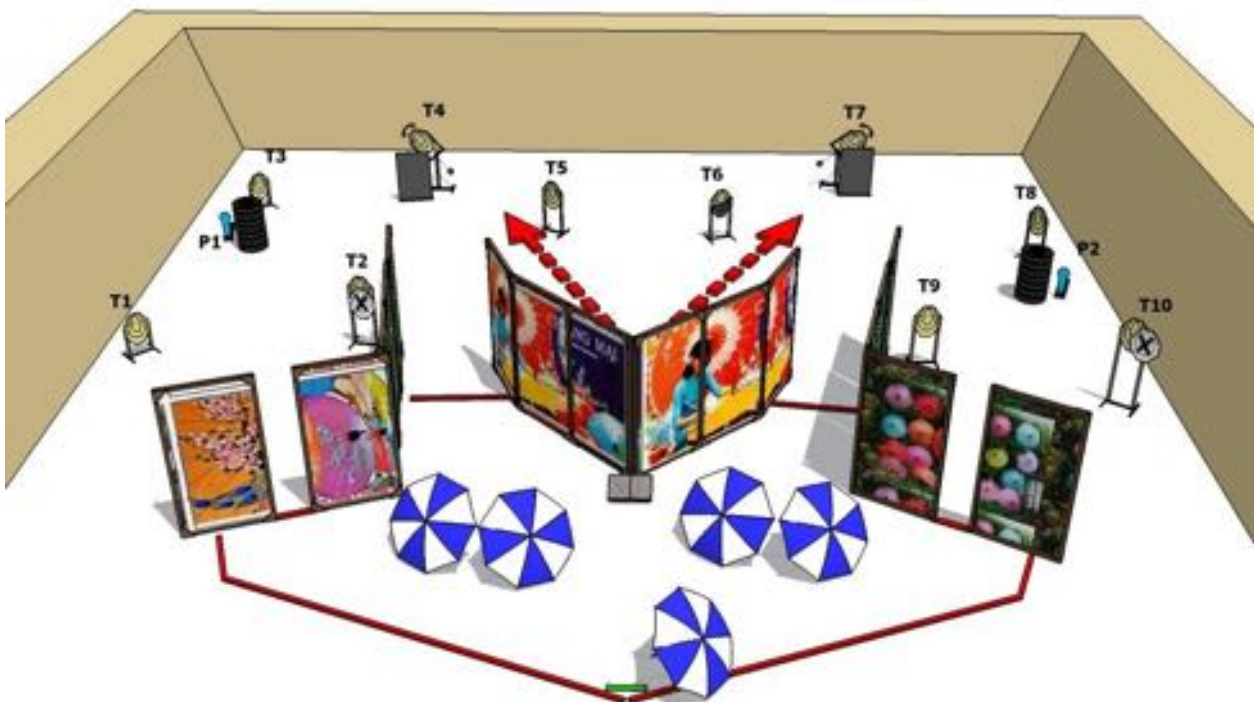
# FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

<b>STAGE: 3</b>	<b>NAME: ROCK CLIMBING</b>	<b>DESIGNED BY: Lim4</b>
<b>START POSITION:</b> Gun loaded and holstered. Shooter stands relaxed facing downrange on the rock within designated area.		<b>PROCEDURE:</b> Upon signal, engage all targets.
<b>SCORING:</b> 11 Rounds 55 Points		<b>TARGETS:</b> 4 IPSC Targets, 2 Poppers and 1 Plate.



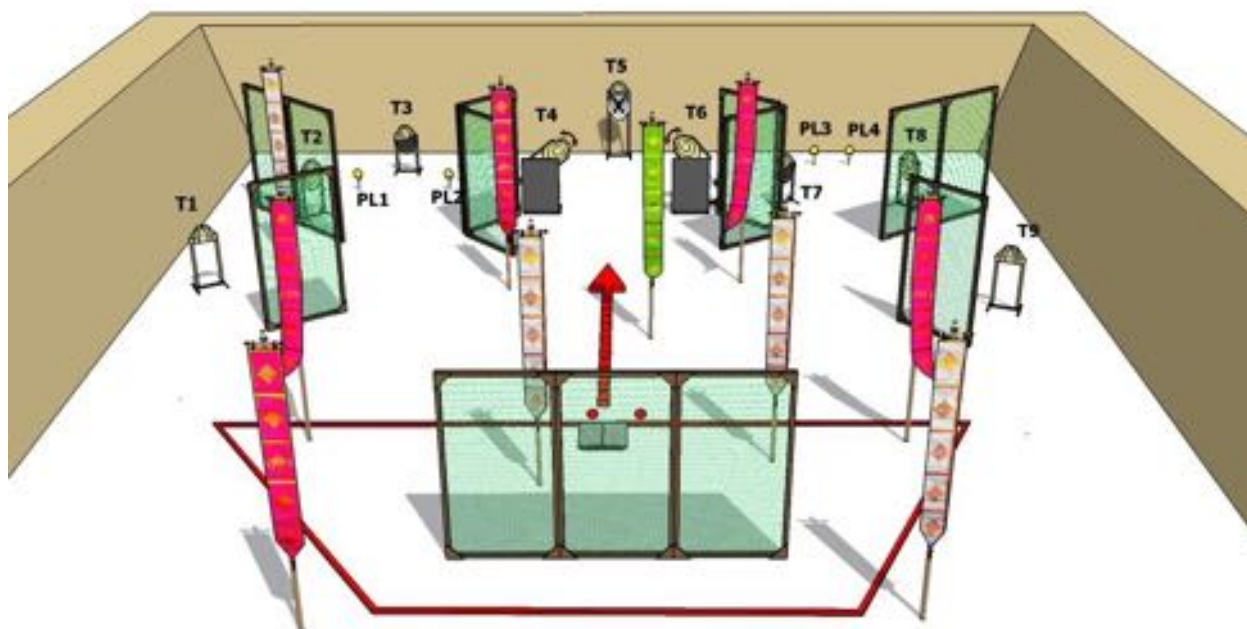
# FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

STAGE: 4	NAME: UMBRELLA MAKING	DESIGNED BY: Lim4
<b>START POSITION:</b> Gun loaded and holstered. Shooter stands relaxed facing downrange at marker holding up umbrella in strong hand.		<b>PROCEDURE:</b> Upon signal, engage all targets. Stepping on platform to activate Swing Target T4 and T7 which will remain visible at rest.
<b>SCORING:</b> 22 Rounds 110 Points		<b>TARGETS:</b> 10 IPSC Targets and 2 Poppers



# FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

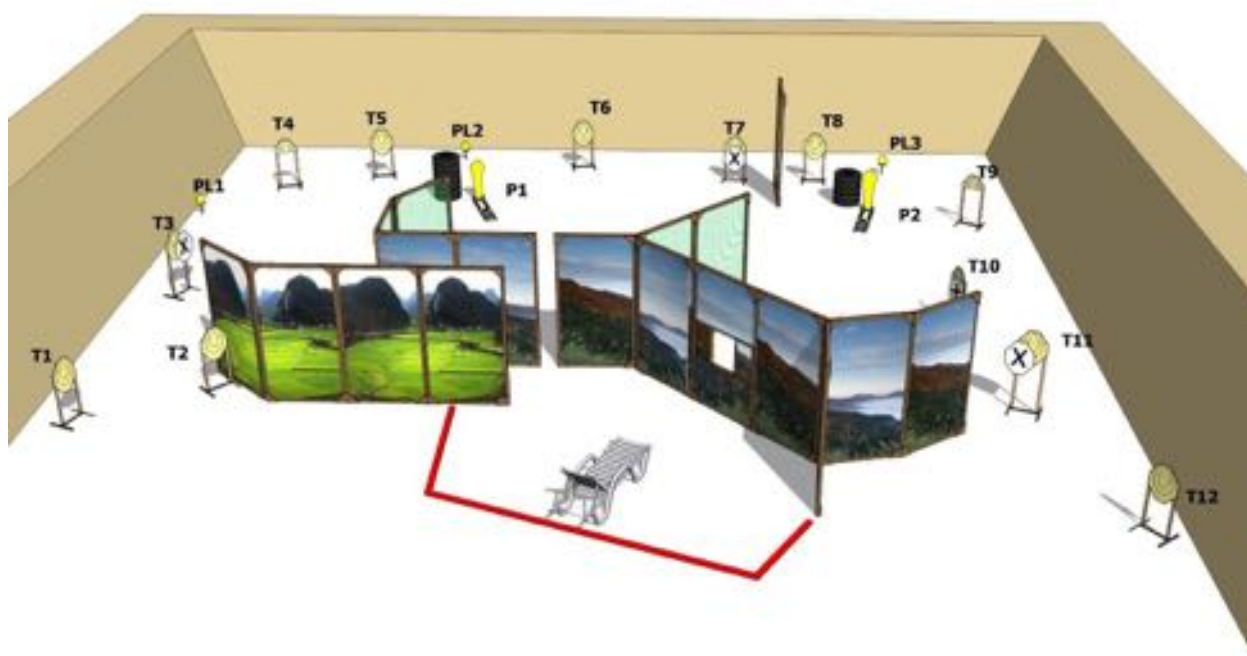
STAGE: 5	NAME: NORTHERN FLAG	DESIGNED BY: Lim4
START POSITION: Gun with magazine inserted, chamber empty and holstered. Shooter stands relaxed facing downrange with both hands at markers.		PROCEDURE: Upon signal, engage all targets. Stepping on platform to activate Swing Targets T4 and T6 which will remain visible at rest.
SCORING: 22 Rounds 110 Points		TARGETS: 9 IPSC Targets, and 4 Plates





# FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

STAGE: 6	NAME: MOUNTAIN RESORT	DESIGNED BY: Lim4
START POSITION: Gun with magazine inserted, chamber empty and holstered. Shooter fully lies with both feet on sun bed.		PROCEDURE: Upon signal, engage all targets.
SCORING: 29 Rounds 145 Points		TARGETS: 12 IPSC Targets, 2 Poppers and 3 Plates



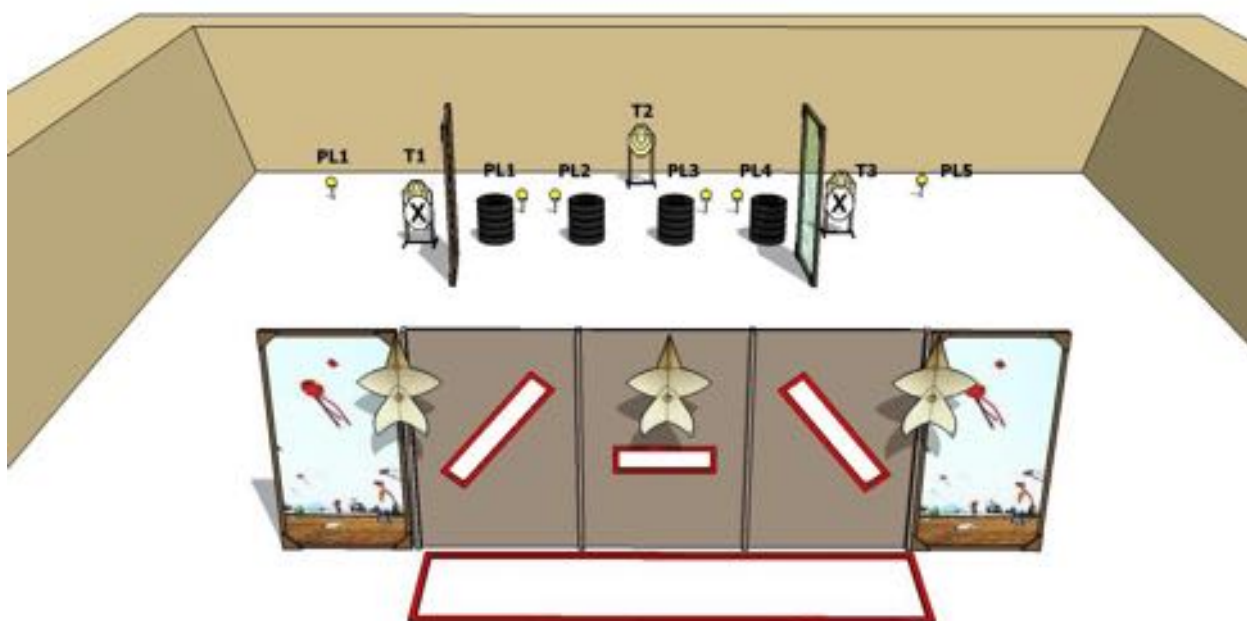






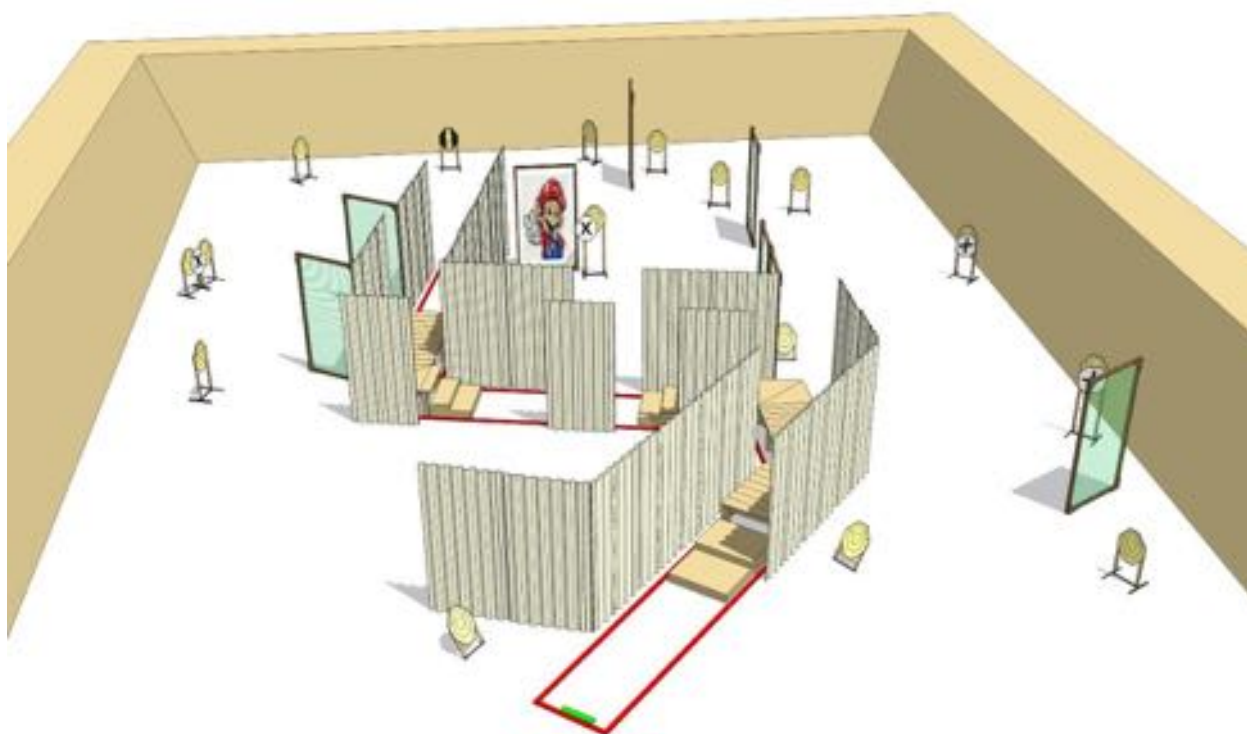
# FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

STAGE: 7	NAME: THAI KITE FESTIVAL	DESIGNED BY: Lim4
START POSITION: Gun loaded and holstered. Shooter stands relaxed facing downrange anywhere within designated area.		PROCEDURE: Upon signal, engage all targets.
SCORING: 12 Rounds 60 Points		TARGETS: 3 IPSC Targets and 6 Plates



# FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

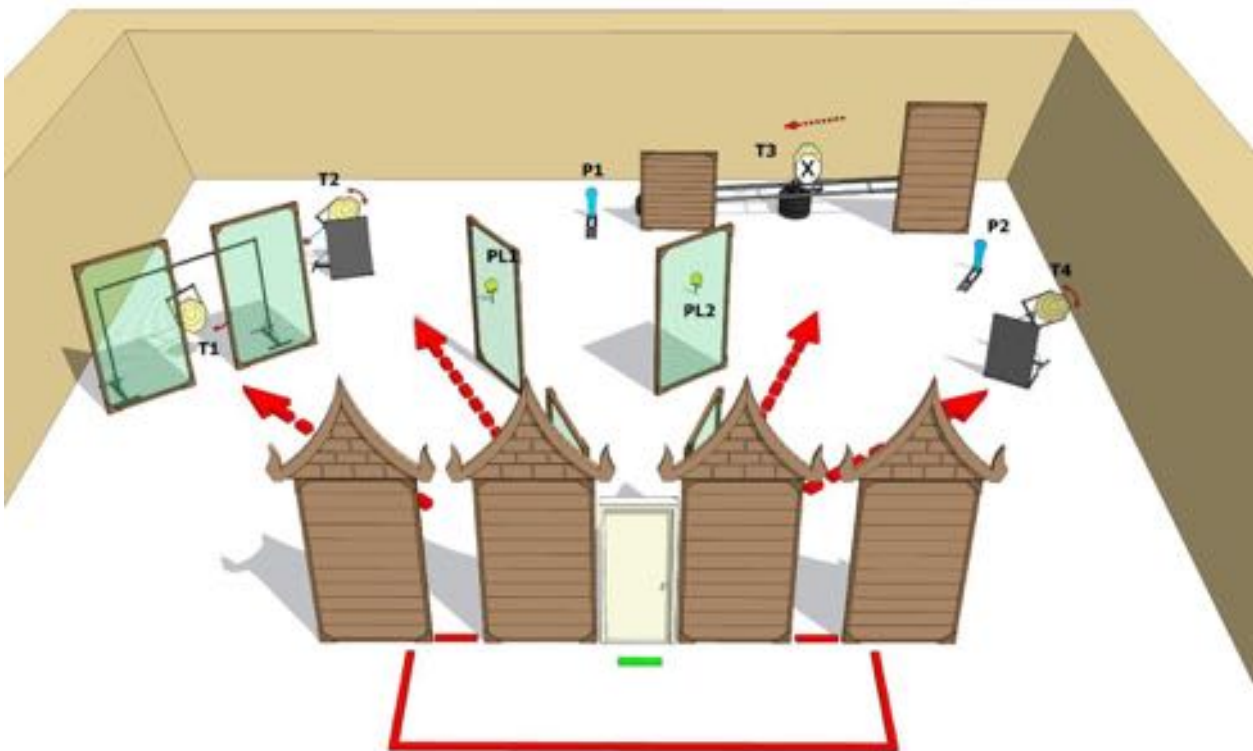
STAGE: 8	NAME: Slum	DESIGNED BY: Lim4
START POSITION: Gun loaded and holstered. Shooter stands relaxed facing downrange at marker.		PROCEDURE: Upon signal, engage all targets.
SCORING: 32 Rounds 160 Points		TARGETS: 16 IPSC Targets





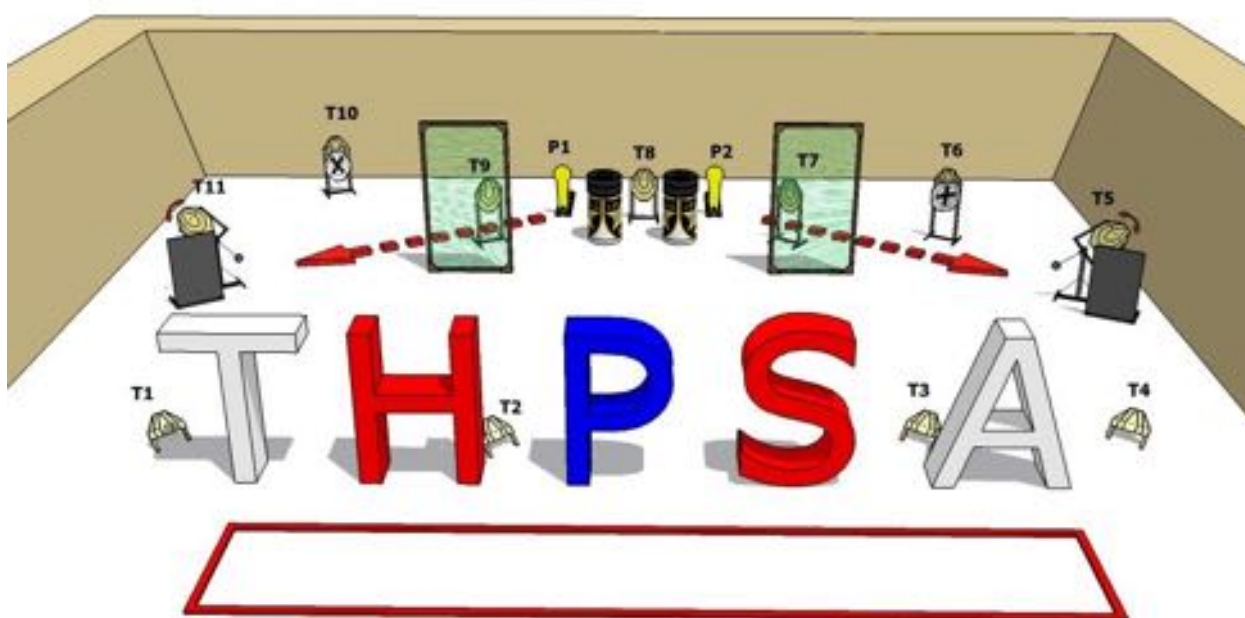
# FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

STAGE: 9	NAME: AYUTHAYA ANCIENT CITY	DESIGNED BY: Lim4
<b>START POSITION:</b> Gun loaded and holstered. Shooter stands relaxed facing downrange at marker.		<b>PROCEDURE:</b> Upon signal, engage all targets. Open the door to activate Swing Targets T1, T2, T4 and Moving Target T3 which will remain visible at rest.
<b>SCORING:</b> 12 Rounds 60 Points		<b>TARGETS:</b> 4 IPSC Targets, 2 Poppers and 2 Plates



# FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

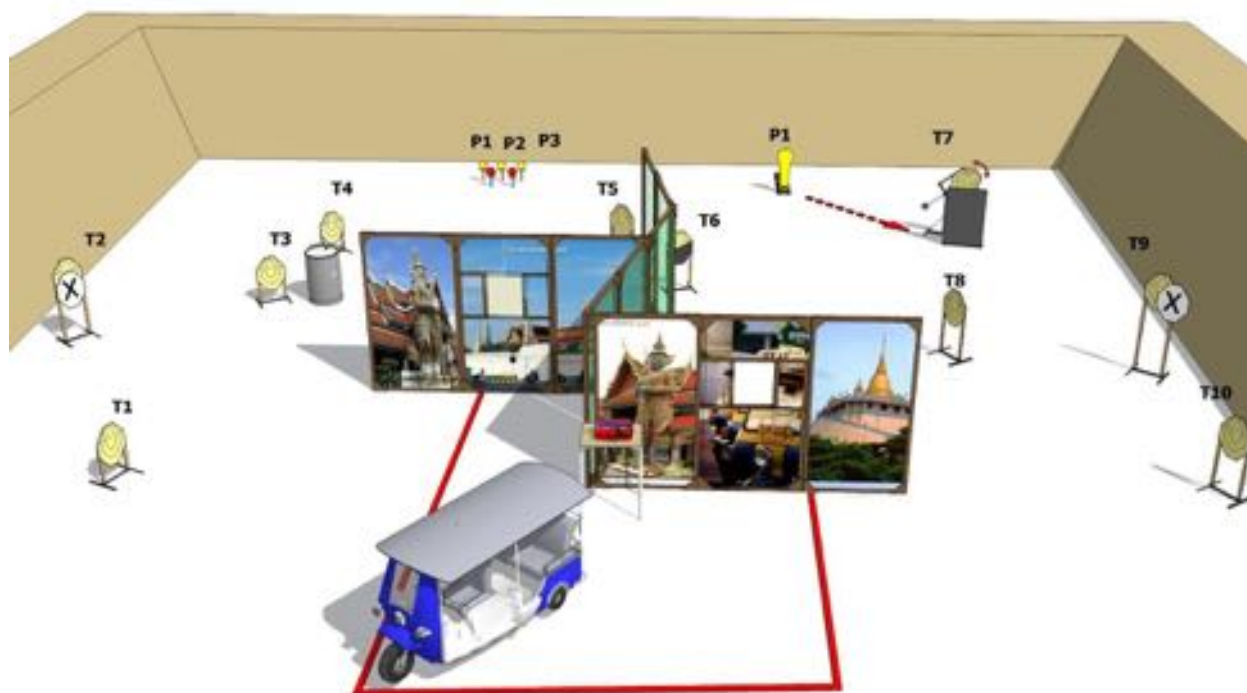
STAGE: 10	NAME: THPSA	DESIGNED BY: Lim4
<b>START POSITION:</b> Gun loaded and holstered. Shooter stands anywhere facing downrange within designated area.		<b>PROCEDURE:</b> Upon signal, engage all targets. Poppers P1 and P2 will activate Swing Targets T11 and T5 which will remain visible at rest.
<b>SCORING:</b> 24 Rounds 120 Points		<b>TARGETS:</b> 11 IPSC Targets and 2 Poppers





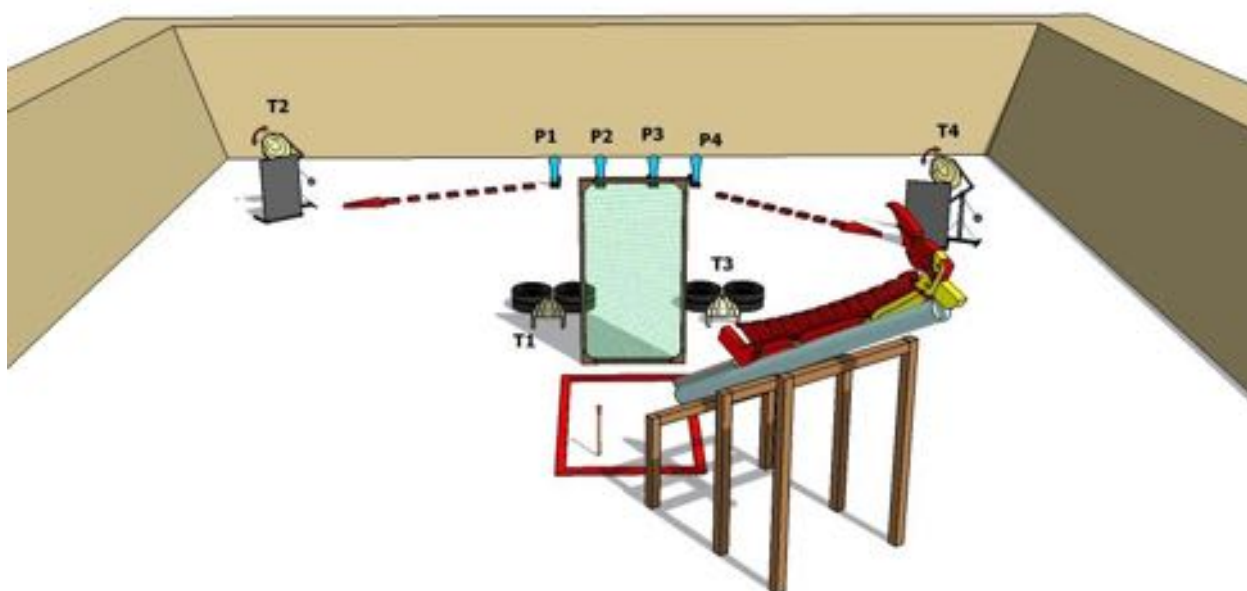
# FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

STAGE: 11	NAME: TUK - TUK	DESIGNED BY: Lim4
START POSITION: Gun empty and place in bag on table. Shooter fully sits in Tuk-Tuk with both hands on bars at markers.		PROCEDURE: Upon signal, engage all targets. Popper P1 will activate Swing Target T7 which will remain visible at rest.
SCORING: 24 Rounds 120 Points		TARGETS: 10 IPSC Targets, 1 Poppers and 3 Plates

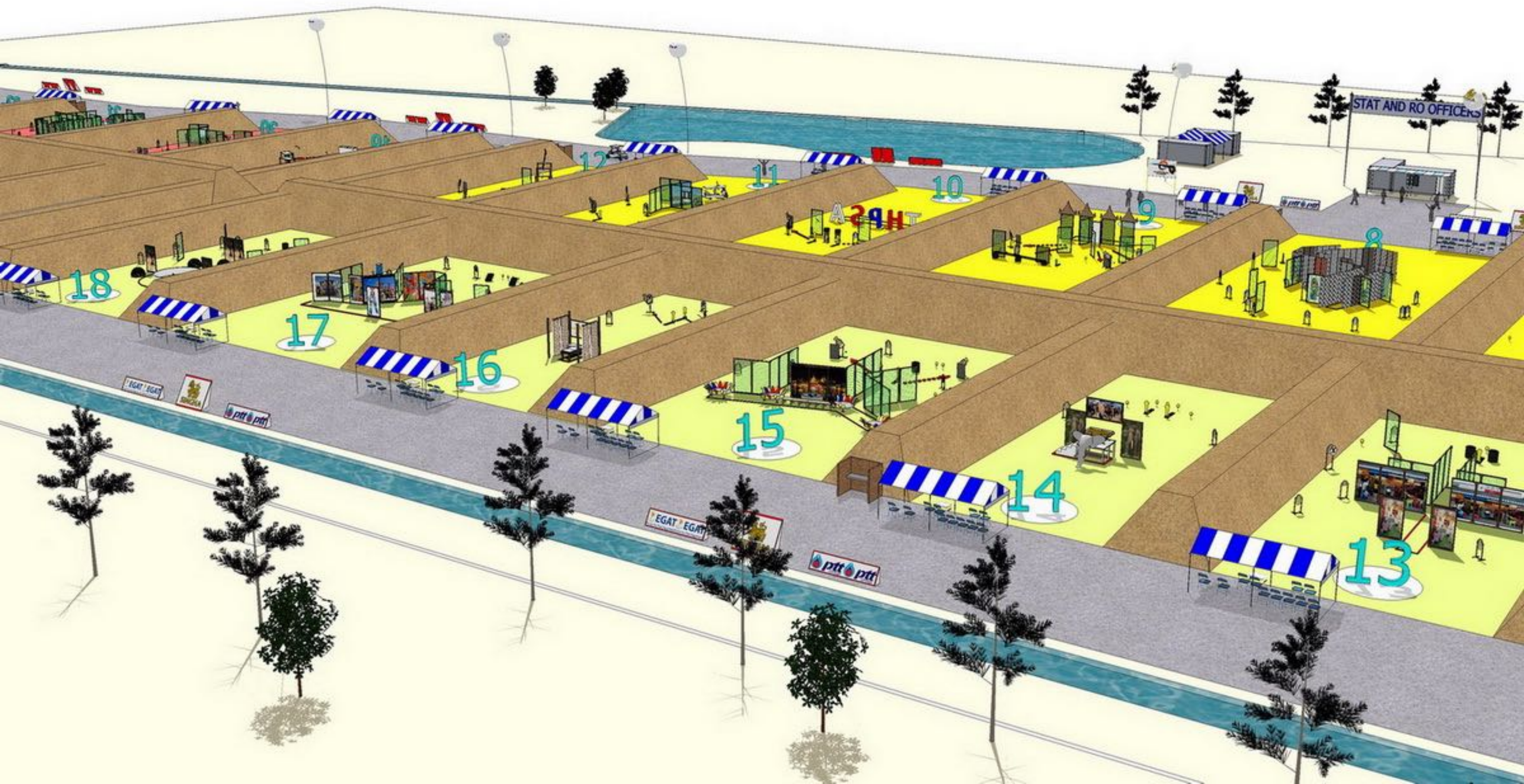


# FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

STAGE: 12	NAME: BANG – FIRE ROCKET	DESIGNED BY: Lim4
START POSITION: Gun with magazine inserted, chamber empty and holstered. Shooter stands relaxed up range with strong hand holding fire stick at marker.	PROCEDURE: Upon signal, engage all targets. Poppers P1 and P4 will activate Swing Targets T2 and T4 which will remain visible at rest.	
SCORING: 12 Rounds 60 Points	TARGETS: 4 IPSC Targets and 4 Poppers	



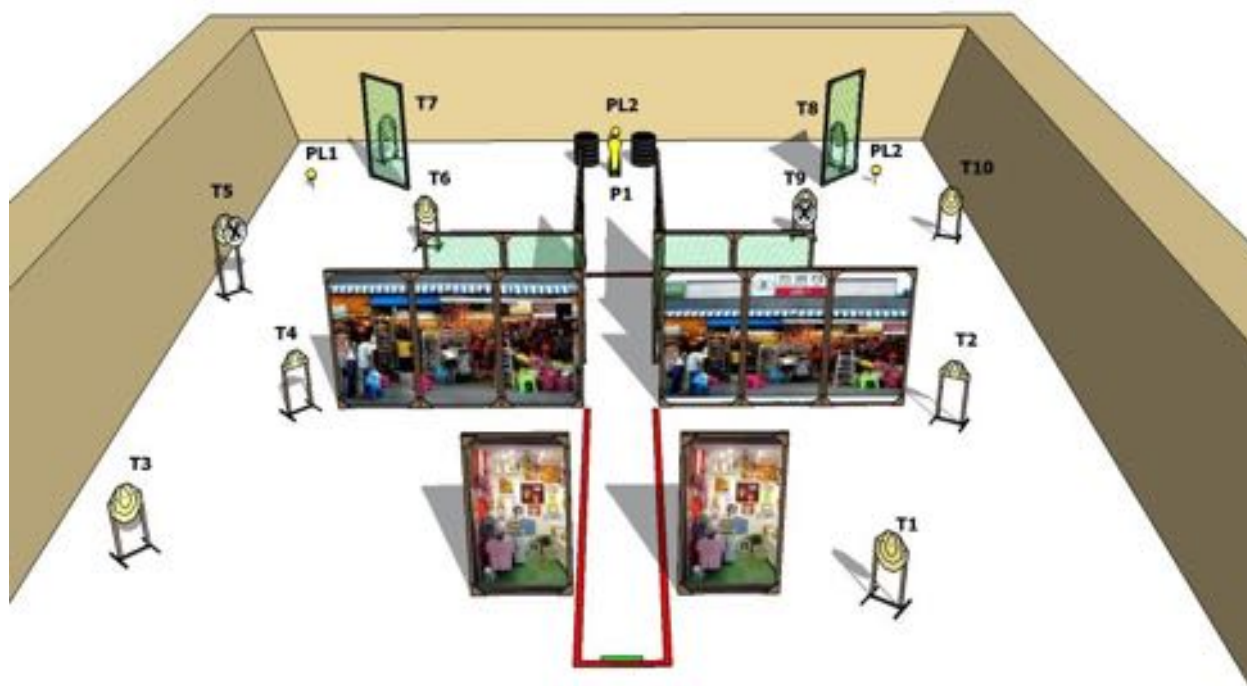






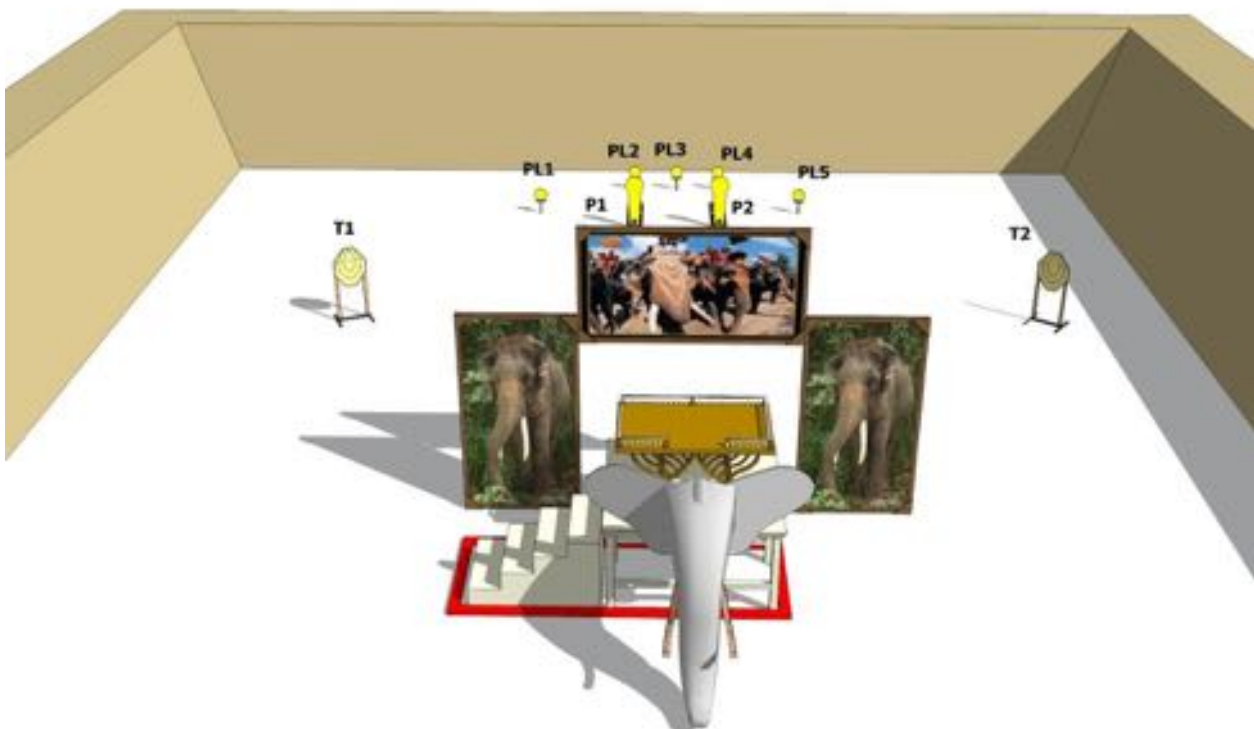
# FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

STAGE: 13	NAME: JATUJAK MARKET	DESIGNED BY: Lim4
START POSITION: Gun loaded and holstered. Shooter stands relaxed facing downrange at marker.		PROCEDURE: Upon signal, engage all targets.
SCORING: 24 Rounds 120 Points		TARGETS: 10 IPSC Targets, 1 Popper and 3 Plates



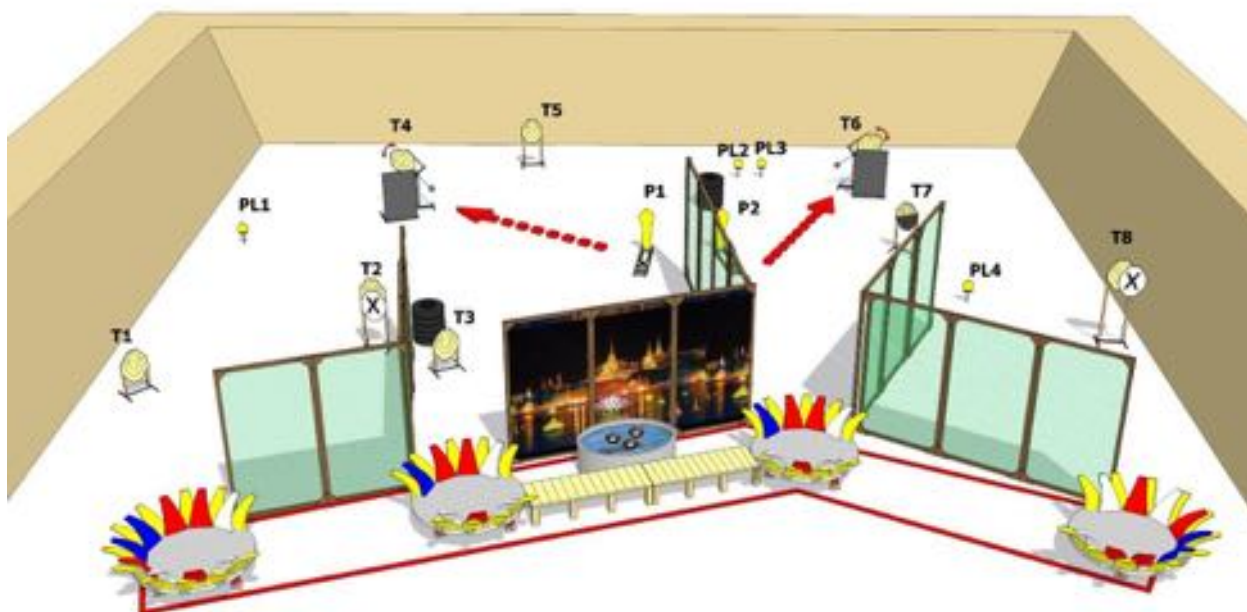
# FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

STAGE: 14	NAME: ELEPHANT RIDING	DESIGNED BY: Lim4
START POSITION: Gun empty and holstered. Shooter knee on stool facing up range with both hands at markers.		PROCEDURE: Upon signal, engage all targets.
SCORING: 11 Rounds 55 Points		TARGETS: 2 IPSC Targets, 2 Poppers and 5 Plates



# FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

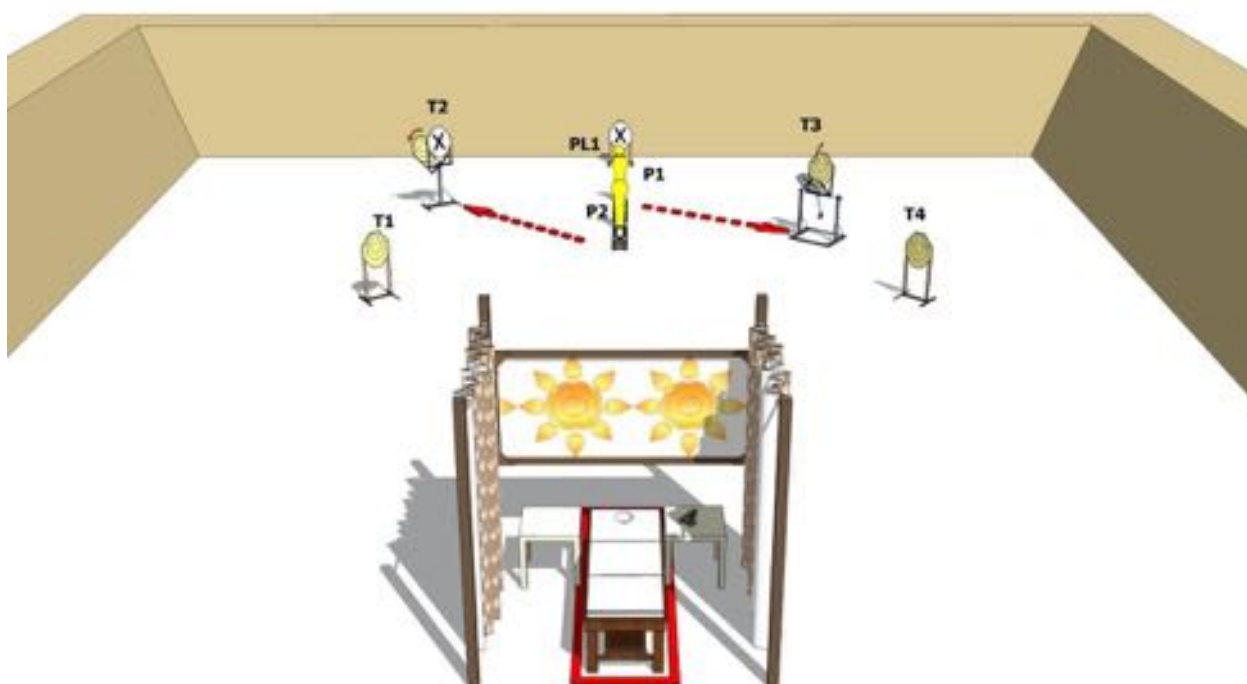
STAGE: 15	NAME: LOY - KRA -TONG FESTIVAL	DESIGNED BY: Lim4
<b>START POSITION:</b> Gun loaded and holstered. Shooter stands relaxed facing downrange with both hands holding Kra-Tong at marker.		<b>PROCEDURE:</b> Upon signal, put Kra-Tong properly in the pool and engage all targets. Poppers P1 and P2 will activate Swing Targets T4 and T6 which will remain visible at rest.
<b>SCORING:</b> 22 Rounds 110 Points		<b>TARGETS:</b> 8 IPSC Targets, 2 Poppers and 4 Plates





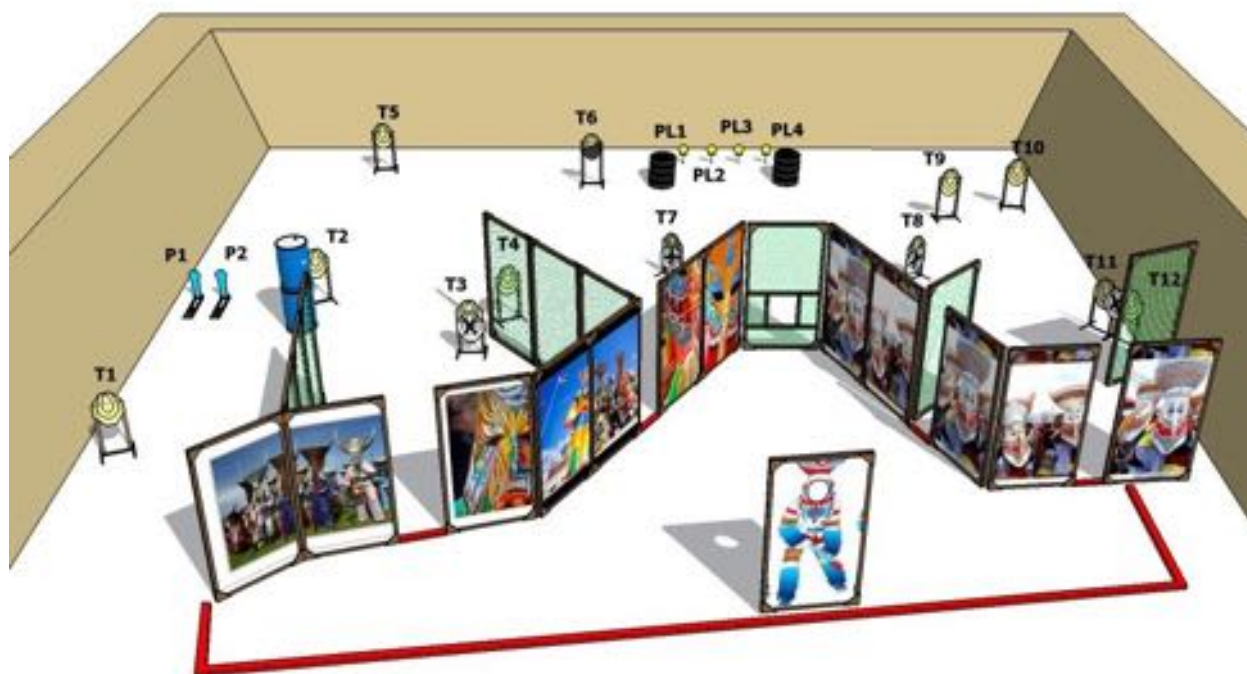
# FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

STAGE: 16	NAME: THAI TRADITIONAL MASSAGE	DESIGNED BY: Lim4
<b>START POSITION:</b> Gun empty and all magazines place separately on either side of table. Shooter lies facing down on bed with hands and legs along body.		<b>PROCEDURE:</b> Upon signal, engage all targets. Poppers P1 and P2 will activate Swing Targets T2 and T3 which will remain visible at rest.
<b>SCORING:</b> 11 Rounds 55 Points		<b>TARGETS:</b> 4 IPSC Targets, 2 Poppers and 1 Plate



# FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

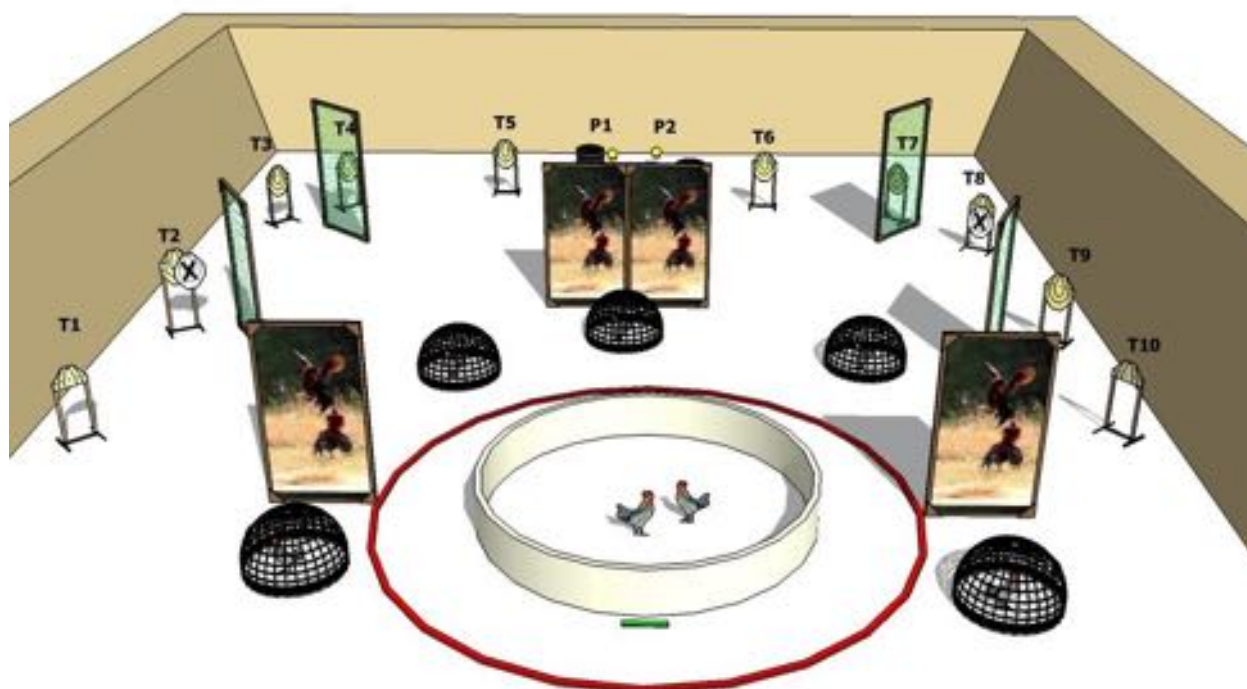
STAGE: 17	NAME: TA – KHON GHOST	DESIGNED BY: Lim4
START POSITION: Gun loaded and holstered. Shooter stands relaxed facing up range with face through marked hole.		PROCEDURE: Upon signal, engage all targets.
SCORING: 30 Rounds 150 Points		TARGETS: 12 IPSC Targets, 2 Popper and 4 Plate





# FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

STAGE: 18	NAME: COCK FIGHTING	DESIGNED BY: Lim4
START POSITION: Gun with magazine inserted, chamber empty and holstered. Shooter stands relaxed facing downrange holding fighting cock with both hands.		PROCEDURE: Upon signal, properly put fighting cock in the coop and engage all targets.
SCORING: 22 Rounds 110 Points		TARGETS: 10 IPSC Targets and 2 Plates

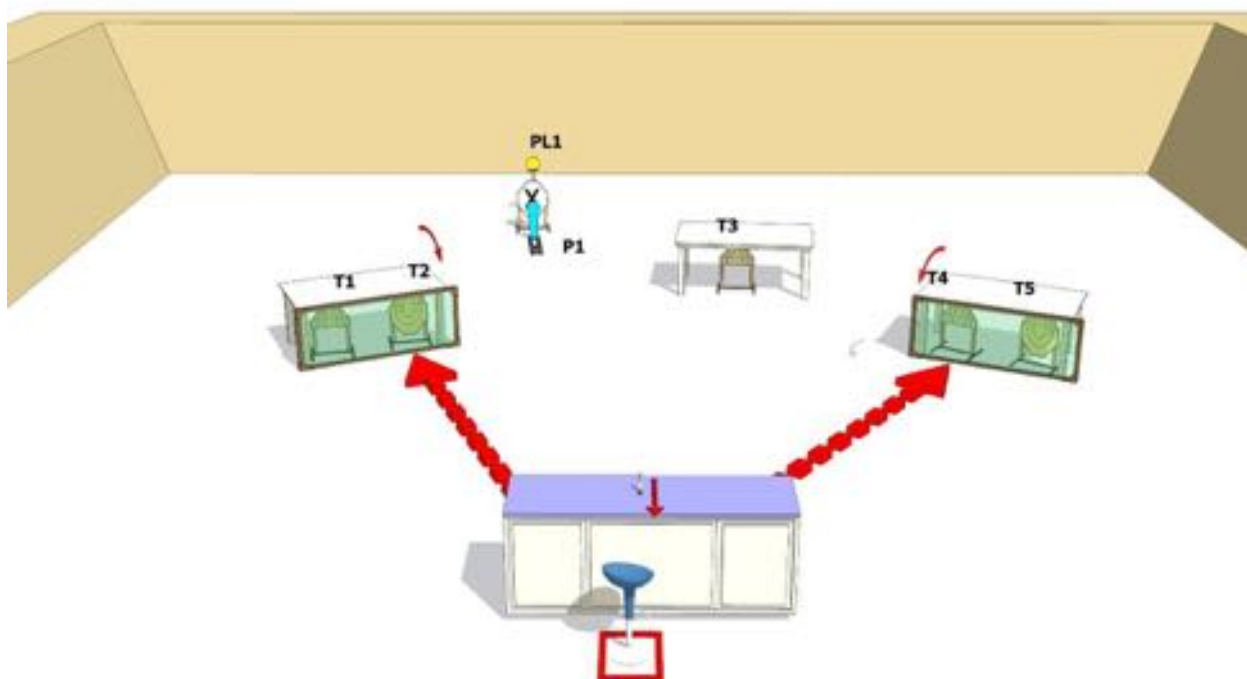






# FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

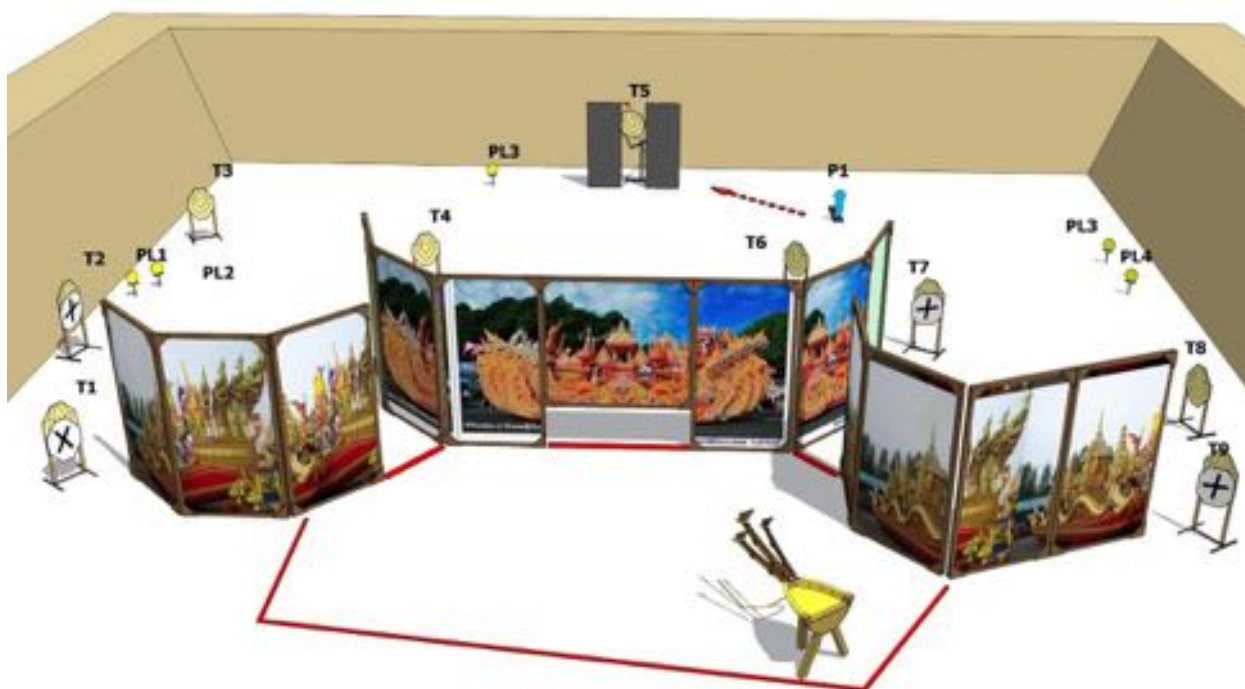
STAGE: 19	NAME: SAMUI BEER BAR	DESIGNED BY: Lim4
<b>START POSITION:</b> Gun with magazine inserted, chamber empty and holstered. Shooter sits facing downrange with both legs up on stool holding the marked handle with strong hand.		<b>PROCEDURE:</b> Upon signal, engage all targets. Pull down the handle to activate doors opened to Targets T1, T2, T4 and T5.
<b>SCORING:</b> 12 Rounds 60 Points		<b>TARGETS:</b> 5 IPSC Targets, 1 Popper and 1 Plate





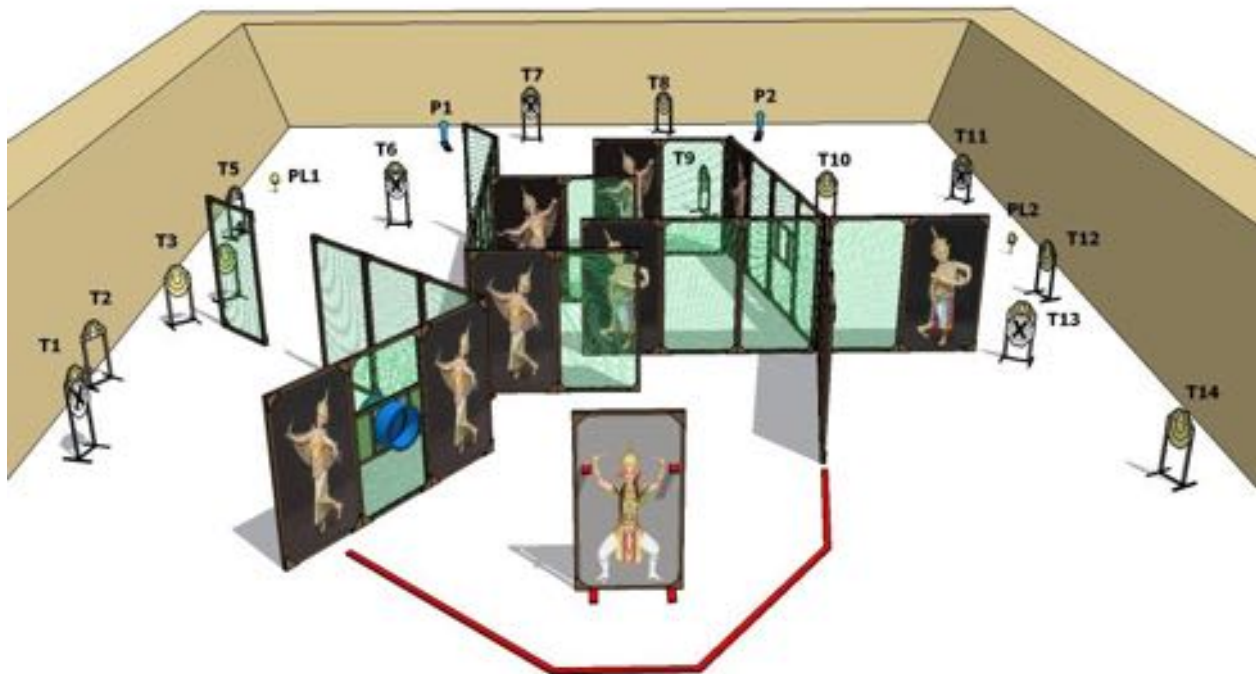
# FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

STAGE: 20	NAME: CHAK – PHRA TRADITION	DESIGNED BY: Jack
<b>START POSITION:</b> Gun loaded and holstered. Shooter stands relaxed facing downrange at marker with both hands holding the rope above shoulder.		<b>PROCEDURE:</b> Upon signal, engage all targets. Popper P1 will activate Swing Target T5 which will remain visible at rest.
<b>SCORING:</b> 24 Rounds 120 Points		<b>TARGETS:</b> 9 IPSC Targets, 1 Popper and 5 Plates



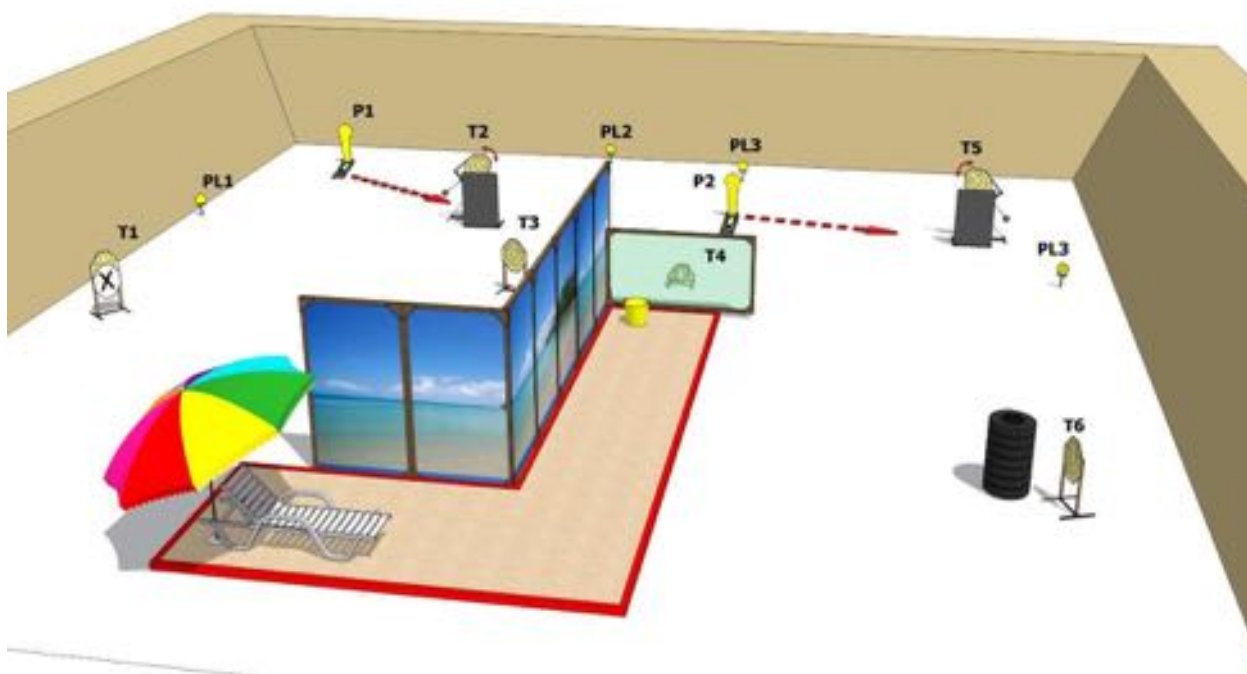
# FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

STAGE: 21	NAME: MANORHA DANCE	DESIGNED BY: Jack
START POSITION: Gun with magazine inserted, chamber empty and holstered. Shooter stands facing up range with both hands and legs at markers.		PROCEDURE: Upon signal, engage all targets.
SCORING: 32 Rounds 160 Points		TARGETS: 14 IPSC Targets, 2 Poppers and 2 Plates



# FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

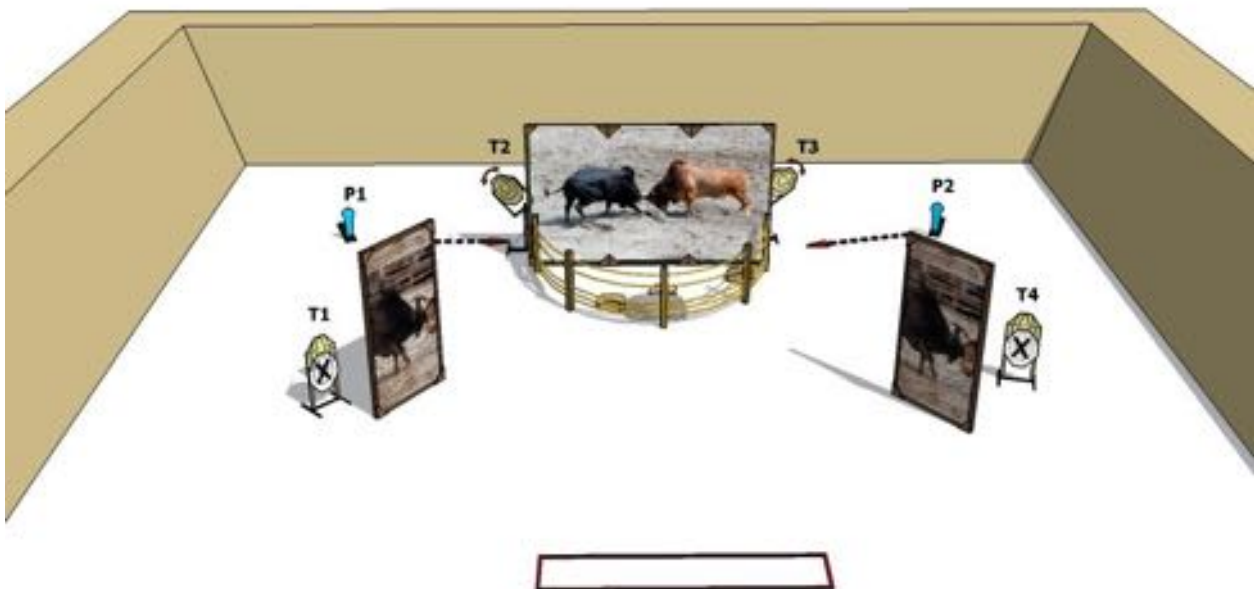
STAGE: 22	NAME: SOUTHERN RESORT	DESIGNED BY: Lim4
<b>START POSITION:</b> Gun with magazine inserted, chamber empty and placed in the bucket. Shooter fully lies with both legs on sun bed.		<b>PROCEDURE:</b> Upon signal, engage all targets. Poppers P1 and P2 will activate Swing Targets T2 and T5 which will remain visible at rest.
<b>SCORING:</b> 18 Rounds 90 Points		<b>TARGETS:</b> 6 IPSC Targets, 2 Poppers and 4 Plates





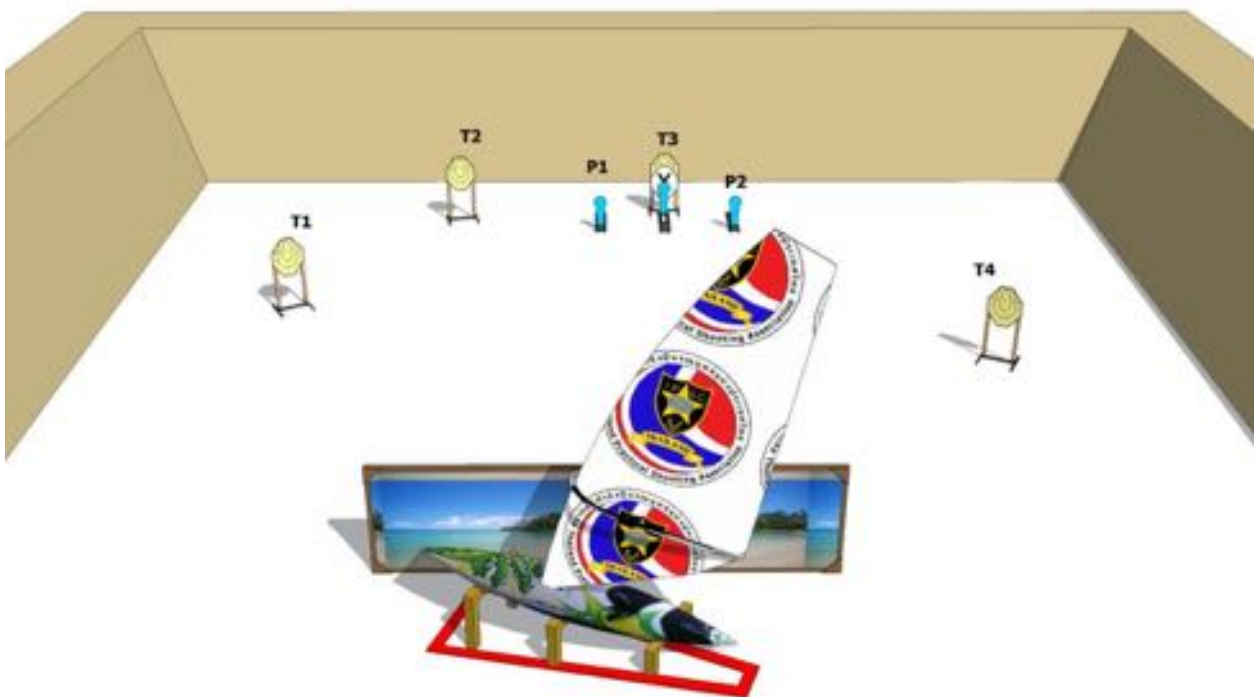
# FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

STAGE: 23	NAME: BULL FIGHTING	DESIGNED BY: Jack
START POSITION: Gun loaded and holstered. Shooter stands relaxed facing downrange anywhere within designated area.		PROCEDURE: Upon signal, engage all targets. Poppers P1 and P2 will activate Swing Targets T2 and T3 which will remain visible at rest.
SCORING: 10 Rounds 50 Points		TARGETS: 4 IPSC Targets and 2 Poppers



# FAR EAST ASIA HANDGUN CHAMPIONSHIP 2013

STAGE: 24	NAME: PHUKET SURFING	DESIGNED BY: Lim4
START POSITION: Gun loaded and holstered. Shooter stands on surfboard with both hands at markers.		PROCEDURE: Upon signal, engage all targets.
SCORING: 11 Rounds 55 Points		TARGETS: 4 IPSC Targets and 3 Poppers



# Far East Asia Handgun Championship 2013 Level IV

24-30 November 2013

		Stage Profile							Officers				
		Target	Swing	Moving	Popper	Plate	Round	Point	%Point	IROA CRO	NROI RO	RO	Sticker
Stage 1	SKY LANTERN	2	2		2		10	50	2%	1	1		3
Stage 2	YEE - PENG LAMP	1	2		2	3	11	55	2%	1	1		3
Stage 3	ROCK CLIMBING	4			2	1	11	55	2%	1	1		3
Stage 4	UMBRELLA MAKING	8	2		2		22	110	5%	1	1	1	3
Stage 5	NORTHERN FLAG	7	2			4	22	110	5%	1	1	1	3
Stage 6	MOUNTAIN RESORT	12			2	3	29	145	6%	1	2	1	4
Stage 7	THAI KITE FESTIVAL	3				6	12	60	3%	1	1		3
Stage 8	SLUM	16					32	160	7%	1	2	1	4
Stage 9	AYUTHAYA ANCIENT CITY		3	1	2	2	12	60	3%	1	1		3
Stage 10	THPSA	9	2		2		24	120	5%	1	1	1	4
Stage 11	TUK - TUK	9	1		1	3	24	120	5%	1	1	1	4
Stage 12	BANG - FIRE ROCKET	2	2		4		12	60	3%	1	1		3
Satge 13	JATUJAK MARKET	10			1	3	24	120	5%	1	1	1	4
Stage 14	ELEPHANT RIDING	2			2	5	11	55	2%	1	1		3
Stage 15	LOY - KRA - TONG FESTIVAL	6	2		2	4	22	110	5%	1	1	1	3
Stage 16	THAI TRADITIONAL MASSAGE	2	2		2	1	11	55	2%	1	1		3
Stage 17	TA - KHON GHOST	12			2	4	30	150	7%	1	2	1	4
Stage 18	COCK FIGHTING	10				2	22	110	5%	1	1	1	3
Stage 19	SAMUI BEER BAR	5			1	1	12	60	3%	1	1		3
Stage 20	CHAK - PHRA TRADITION	8	1		1	5	24	120	5%	1	1	1	4
Stage 21	MANORHA DANCE	12	1	1	2	2	32	160	7%	1	2	1	4
Stage 22	SOUTHERN RESORT	4	2		2	4	18	90	4%	1	1		3
Satge 23	BULL FIGHTING	2	2		2		10	50	2%	1	1		3
Stage 24	PHUKET SURFING	4			3		11	55	2%	1	1		3
Stage	CHRONO						8		0%	0	1	1	1
total		150	26	2	39	53	456	2240	100%	24	29	13	81